

# Compline

## Choral Prayer at the Close of the Day

Sung by The Pittsburgh Compline Choir

Andrew Scanlon, director

John W. Becker, founding director

15th Sunday after Pentecost

September 9, 2007

8:30 pm

Heinz Chapel

*stand*

ENTRANCE: Kyrie in Procession

John Becker

*sit*

ORGAN:

Cantilena Improvisée

Charles Tournemire (1870-1939)

(reconstructed by Maurice Durufle)

Stunde der Weihe, Opus 132 No. 4

Enrico Bossi (1861-1925)

John Cannon, organ

*stand*

OPENING COLLECT

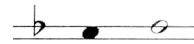
ORISON The House of Faith has many rooms

R. Giles

*The house of faith has many rooms where we have never been; there is more space within God's scope than we have ever seen. We dare not limit God's domain to what our creeds declare, or shrink from probing things unknown lest God should not be there. The way to God is not escape, though truth does make us free: the life of chosen servanthood is perfect liberty. Yet still we seek at journey's end the last and sweetest grace, the gift of room to turn around and know God face to face.*

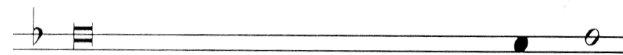
OPENING VERSICLES

L: The Lord Almighty ☩ grant us a quiet night and peace at the last.



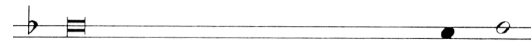
**C: A - men.**

L: It is good to give thanks to the Lord,



**C: to sing praise to your name, O Most High.**

L: to herald your love in the morning,



**C: your truth at the close of the day.**

*sit*

CHOIR HYMN

Te Lucis Ante Terminum

*Before the ending of the day, Creator of the world, we pray that with thy wonted favor Thou wouldst be our guard and keeper now. From all ill dreams defend our eyes, from nightly fears and fantasies; Tread underfoot our ghostly foe, that no pollution we may know. O Father, that we ask be done, through Jesus Christ, thine only Son; Who with the Holy Ghost and Thee, Doth live and reign eternally. Amen.*

THE CONFESSION

L: Let us confess our sin in the presence of God and one another.

*Silence for self-examination*

L: I confess to God Almighty, before the whole company of heaven, and to you, my brothers and sisters, that I have sinned in thought, word, and deed by my fault, by my own fault, by my own most grievous fault; wherefore I pray God Almighty to have mercy on me, forgive me all my sins, and bring me to everlasting life. Amen

**C: The almighty and merciful Lord grant you pardon, forgiveness, and remission of all your sins.**

L: Amen

**C: I confess to God Almighty, before the whole company of heaven, and to you, my brothers and sisters, that I have sinned in thought, word, and deed by my fault, by my own fault, by my own most grievous fault; wherefore I pray God Almighty to have mercy on me, forgive me all my sins, and bring me to everlasting life. Amen**

L: The almighty and merciful Lord grant you ✕ pardon, forgiveness, and remission of all your sins.

**C: Amen**

THE PSALMODY

*Silence follows each Psalm sung by the choir. The appropriate psalm prayer concludes the silence.*

Psalm 4	<i>Hymnal 86</i>	Becker
Psalm 121	<i>Hymnal 175</i>	Anglican Chant (Davies)
Psalm 1	<i>Hymnal 83</i>	Hallock

LESSON

THE RESPONSORY

L: Into your hands, O Lord, I commend my spirit.



**C: In - to your hands I com - mend my spir - it.**

L: You have redeemed me, O Lord, God of truth.

**C: Into your hands I commend my spirit.**

L: Glory to the Father, and to the Son, and to the Holy Spirit.

**C: Into your hands I commend my spirit.**

*stand*

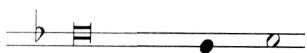
CONGREGATIONAL HYMN: Hymn 435  
"For the Splendor of Creation"

Thaxted

*sit*

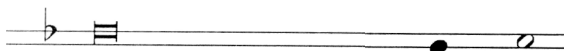
VERSICLES:

L: Hear my prayer, O Lord.



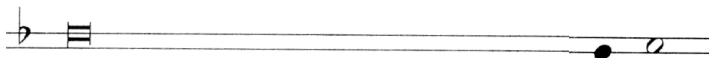
**C: Listen to my cry.**

L: Keep me as the apple of your eye;



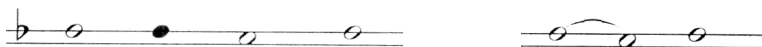
**C: hide me in the shadow of your wings.**

L: In righteousness I shall see you;



**C: when I awake, your presence will give me joy.**

THE LITANY PRAYERS



**C: Lord have mer - cy                      A - men**

THE LORD'S PRAYER

Becker

*stand*

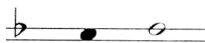
THE GOSPEL CANTICLE: Nunc Dimittis

Martin Luther

Guard us waking, O Lord, and guard us sleeping, that awake we may watch with Christ, and asleep we may rest in peace. I leave as you have promised, Lord, in peace and gladness. My eyes have seen their great reward; gone is sadness. Favored Israel's glory bright shall be the world's salvation.

BENEDICTION

The almighty and merciful Lord, the Father, the ✠ Son, and the Holy Spirit, bless us and keep us.



**C: A - men**

*sit*

MOTET: In Manus Tuas

John Sheppard

Into thy hands, O Lord, I commend my spirit. For thou, Lord, God of truth, hast redeemed me.

*Thank you for your offerings in support of this ministry.  
You may place them in the basket in the narthex as you leave.*

**WELCOME!** We are delighted that you have joined us this evening in the candlelit beauty of Heinz Memorial Chapel. The Pittsburgh Compline Choir is celebrating its 19th season of praying and singing the office of Compline in this space .

Communities are knit together in their celebrating. Compline comes to this Oakland community from ancient times and places. Compline is the concluding office in the cycle of daily prayer that originated in the monasteries in the early days of the Christian Church. The name Compline comes from the Latin word *completorium* or completed, and is sometimes called Night Prayer, Prayer at the Close of the Day or The way the Church says "goodnight."

Some people attend Compline as a way to conclude the weekend and others attend in preparation for the week ahead. Still others attend in order to find a quiet place for contemplation away from the business of everyday life. Whatever your reason, we hope you are renewed by being here to worship with us. You are invited to list your prayer requests on the tablet on the lectern in the narthex.

**The Pittsburgh Compline Choir** is a mixed-voice, auditioned ensemble that exists for the purpose of praying and singing the monastic office of Compline. Members of the choir represent various Christian traditions. They are graduate and undergraduate students, parish & professional musicians, clergy, and lay people from the metropolitan Pittsburgh area and the surrounding areas of southwestern Pennsylvania. Singing chant in its many forms is at the core of this choir's existence and this repertoire has a place in the hearts of the choir's members. They have attended to the music and in the process attended upon the Lord. They are nurtured and trust that you are nourished also in this, their offering.

**Andrew Scanlon**, director of the Pittsburgh Compline Choir, is also the Director of Music at First Presbyterian Church downtown, and a member of the organ faculty at Duquesne University. He holds degrees from Duquesne University and Yale University . Andrew is an active recitalist, performing throughout the U.S., Canada, and Europe . He is a Fellow of the American Guild

of Organists.

### **AUDITIONS**

Auditions for the Pittsburgh Compline Choir are held prior the fall and spring academic terms each year, or by appointment throughout the year. Persons wishing to schedule an audition should contact Andrew Scanlon by email [ascanlon@fpcp.org](mailto:ascanlon@fpcp.org) or phone 412 471-3436 ext. 17.

### **RECORDINGS**

"Ecce, Deus: Psalms and Motets of Penitence and Resurrection" (music for Lent and Easter) sung by the Pittsburgh Compline Choir under former director Stephen Schall, is available for \$15 in the narthex, and also at the Lutheran University Center .

### **TONIGHT**

We welcome our guest organist **John Cannon**, formally of Memorial Park Church, is Director of Worship and Music of the Mount Lebanon United Presbyterian Church. He is performing as piano soloist the Gershwin "Rhapsody in Blue" with the River City Brass Band, January 13, 2008 in Pittsburgh's South Hills. John is an organist on the staff of Heinz Memorial Chapel and plays an annual "Music for Good Friday" concert here at the Chapel.

### **NEXT WEEK**

Guest Organist next Sunday will be **Alastair Stout** from **Coraopolis United Methodist Church**.

### **ON THE WEB**

Check out the Compline Choir's website: [www.compline.lucpgh.com](http://www.compline.lucpgh.com)

**Lutheran Campus Ministry** holds Sunday morning worship at Heinz Chapel at 10:45 AM. Come early for breakfast. Tuesday night dinners are held at First Baptist Church of Pittsburgh. All students welcome. See website for details.

**First Lutheran, Downtown Pittsburgh** is a metropolitan congregation deeply committed to enriching the spiritual life of the city. In its own life of worship, the congregation reveals its esteem for the liturgical tradition of the Church catholic and its striving for excellence in preserving that tradition. The congregation's co-sponsorship of the Pittsburgh Compline Choir is emblematic of its liturgical commitment and leadership.

*Compline is a cooperative ministry of:*

### **Lutheran Campus Ministry in Greater Pittsburgh**

The Rev. Scott A. KuechenmeisterHall, Campus Pastor  
4515 Forbes Avenue, Pittsburgh, PA 15213  
412-682-6886 [www.lucpgh.com](http://www.lucpgh.com)

### **First Lutheran Church**

The Rev. Dr. David P. Gleason, Senior Pastor  
615 Grant Street, Pittsburgh, PA 15219  
412-471-8125 [www.flcpittsburgh.org](http://www.flcpittsburgh.org)

